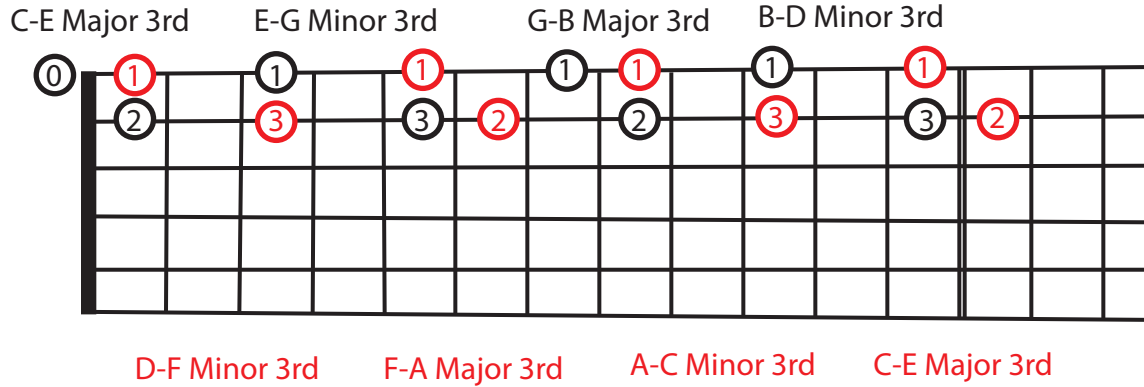


Harmonizing C major scale with the 3rd above scale tone.

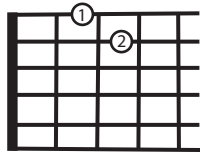
C major scale is played on 2nd string.

Harmonization - note a 3rd above scale note - is played on 1st string.

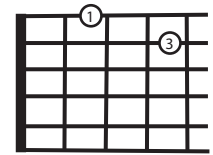
This pattern works on any of the strings tuned a fourth apart: E-A, A-D, D-G, and B-E



Know the fretboard shapes for intervals. All major 3rds on any of the strings tuned by fourths (E-A, A-D, D-G and B-E) have this shape.



Know the fretboard shapes for intervals. All minor 3rds on any of the strings tuned by fourths (E-A, A-D, D-G and B-E) have this shape.



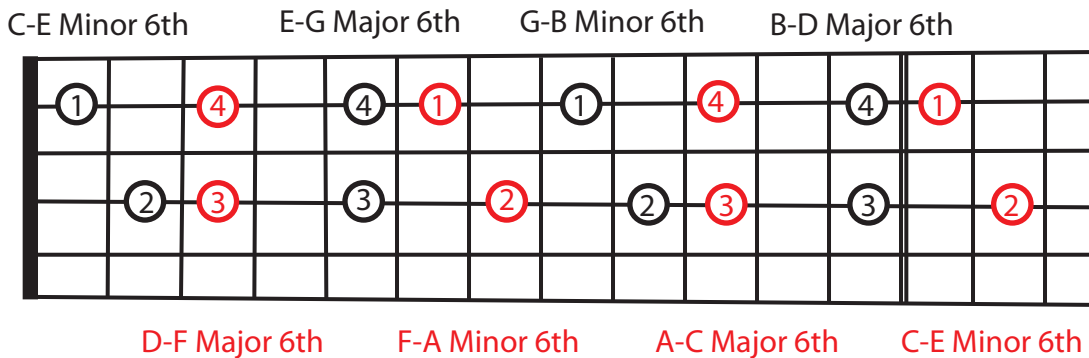
The rule of nines will help with these interval relationships. Given any note, The note a major 3rd above will be the octave of the note a minor 6th below. For example, E is a major 3rd above C and C is a minor 6th above E. Check it out. Like wise A is a Major 6th above C and C is a minor 3rd above A. This relationship holds true for the perfect 4th - 5th intervals and 2nd - 7th intervals.

Harmonizing C major scale with the 6th below the scale tone.

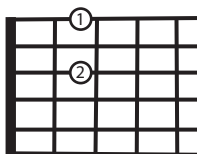
C major scale is played on 2nd string.

Harmonization - note a 6th below scale note - is played on 4th string.

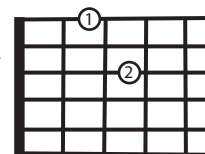
This pattern works on the B-D strings and E-G strings. It accounts for the major 3rd tuning between the 2nd (B) and 3rd (G) strings.



Know the fretboard shapes for intervals. All major 6ths on any of the strings tuned one by a fourth and one by a major 3rd (D-B and G-E) have this shape.



Know the fretboard shapes for intervals. All minor 6ths on any of the strings tuned one by a fourth and one by a major 3rd (D-B and G-E) have this shape.

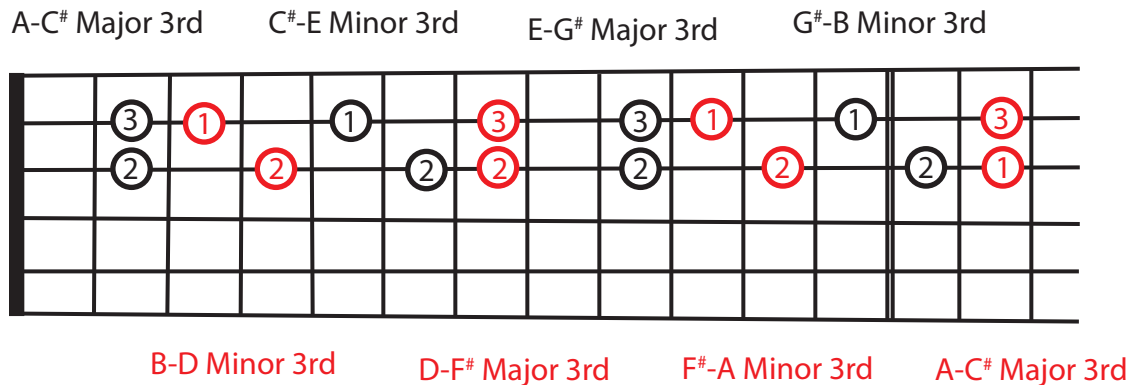


Harmonizing A major scale with the 3rd above scale tone.

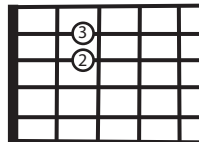
The A major scale is played on 3rd string.

Harmonization - note a 3rd above scale note - is played on 2nd string.

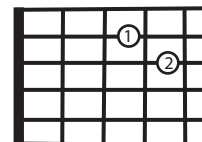
This pattern works on the strings tuned a third apart: G-B.



Know the fretboard shapes for intervals. All major 3rds on the G and B strings - tuned a major third apart, have this shape.



Know the fretboard shapes for intervals. All major 3rds on the G and B strings - tuned a major third apart, have this shape.

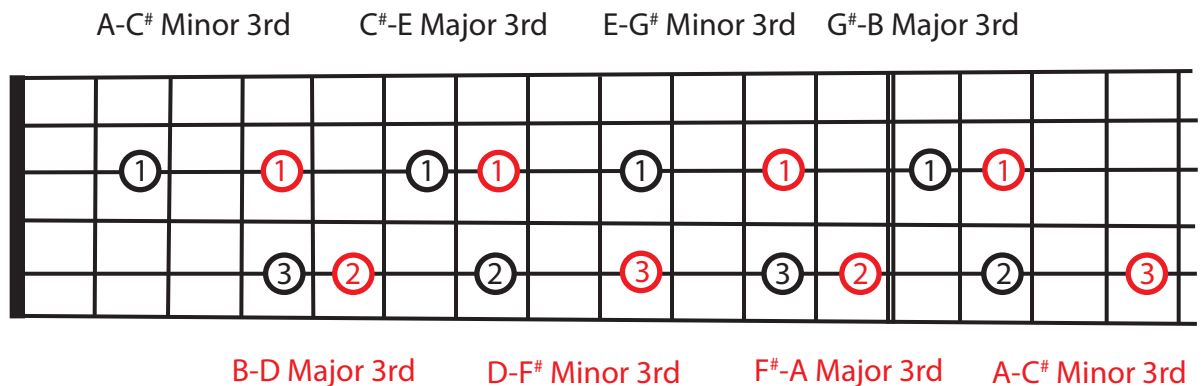


Harmonizing A major scale with the 6th below scale tone.

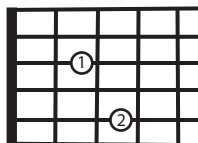
The A major scale is played on 3rd string.

Harmonization - note a 6th below scale note - is played on 5th string.

This pattern works on the strings tuned two fourths apart: G-A and D-E.



Know the fretboard shapes for intervals. All major 6ths on any of the strings tuned two fourths apart (E-D and A-G) have this shape.



Know the fretboard shapes for intervals. All major 6ths on any of the strings tuned two fourths apart (E-D and A-G) have this shape.

